

Name 1	EVENING DRESS WITH IDRIJA LACE
Name 2	/
ID number	002.520.Idrija
Manager / Administrator	Idrija Municipal Museum, Prelovčeva 9, SI-5280 Idrija
Ownership	Public
Owner	Municipality of Idrija, Mestni trg 1, SI-5280 Idrija
Local / Original ID Number	510:IDR;CZ-91
Type of Object	Daily life

DESCRIPTION

Short description	The dress is made of red silk satin, the front part has Swarovski crystals sewn on, on the left shoulder there are bobbin lace carnations in different shades of red and purple. The dress is fastened with a zip and a little button. The dress has 11 flowers, which are complemented with the 12th flower, which appears as an earring. The back of the dress has handmade buttons. The dress is also complemented with a purse, made of red satin silk, with a handmade button and a bobbin lace handle.
Measures	Length 138 cm, width 20 cm.
Materials	Silk satin, silk veil, coloured flax and cotton thread.

Dating

2006

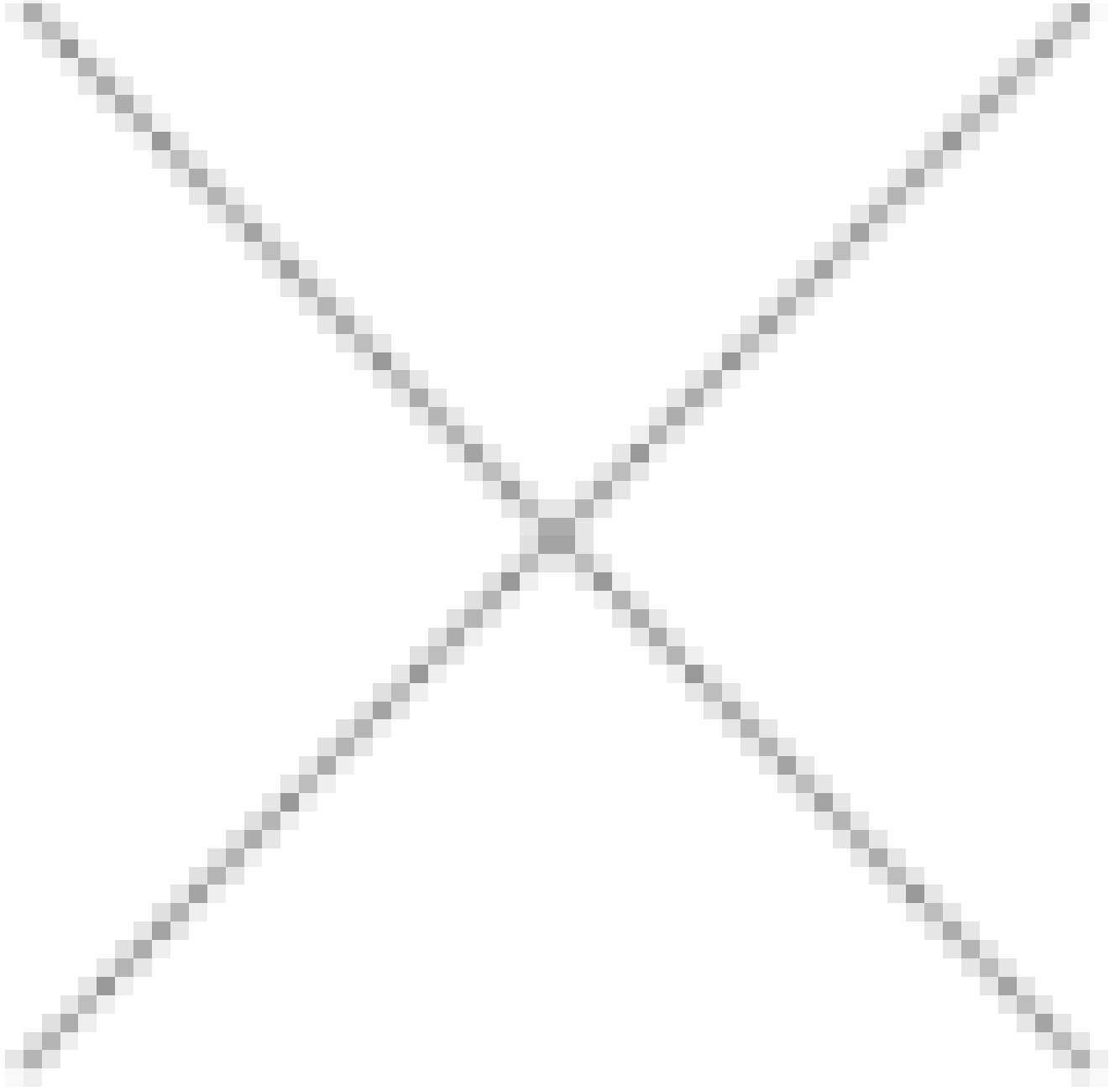
Author / Producer

Art design, tracing paper, handmade details: Tina Koder; Lace production: Vera Velikajne (Idrija); Sewing: Nada Mohorič (Žiri); Embroidering of lace: Ambient dekor d.o.o.

Picture attachments

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Original use	A modern dress lace was designed and manufactured specifically for the competition “Slovene fashion designers for Miss Slovenia 2006 - Iris Mulej”. The depicted carnation flower, according to the author, symbolises love, power, youth, joy and wealth. It also symbolises memory and commitment, home and homeland. It is soft, it has very feminine energy – and is both, maternal and fatal, at the same time.
Present use	The described modern lace is being preserved, secured and presented as important mining heritage of Idrija with exceptional universal values. It is physical evidence of the centuries-old bobbin lace tradition and knowledge of bobbin lace making in Idrija. It is a part of the lace collection of the Idrija Municipal Museum. It can be used for temporary museum exhibitions or for other types of promotions.
Original location	Idrija.
Present location	Idrija Municipal Museum, Gewerkenegg Castle (permanent exhibition »Idrija Lace, A History Written in Thread«).

STATE OF CONSERVATION

History of conservation:	The described object is being appropriately preserved. Therefore, no additional interventions are necessary. Security of the premises is taken care of.
Present state	good
Necessary activities:	Regular seasonal maintenance.

DOCUMENTATION

**Addresses /
collections / links
etc. where further
in-depth
information is
accessible:**

- Inventory Book of the Idrija Municipal Museum;
- Cook, M. Bridget, Tratnik, Metka. Idrija Lace: Patterns from the Idrija School of Lace Slovenia. London, B. T. Batsford Ltd, 1999;
- Gnezda, Mirjam, Žagar, Janja et al. (ur.). Idrijska čipka in njeno mesto med Evropskimi čipkami. Idrija, Občina Idrija, 2006;
- Gnezda Bogataj, Mirjam, Terpin Mlinar, Marija, Bajec Rupnik, Urška. Z nitjo povezane: etnološki film o idrijski čipki ter klekljaricah z Idrijskega in Cerkljanskega. Idrija, Friendly Production, Mestni muzej Idrija, 2013;
- Terpin Mlinar, Marija et al. (ur.). Idrijska čipka: z nitjo pisana zgodovina. Idrija, Mestni muzej Idrija, 2012;
- Verbič, Marija. O začetkih slovenskega čipkarstva s posebnim ozirom na Idrijo. Kronika: časopis za slovensko krajevno zgodovino, 17, 3/1969, str. 157–160.

Submitted

Mestni muzej Idrija

Submitted by

Miha Kosmač

Date Submitted

26. 3. 2018

Date Edited

Never
