

Name 1	TABLECLOTH WITH BOBBIN LACE EDGE
Name 2	/
ID number	002.518.Idrija
Manager / Administrator	Idrija Municipal Museum, Prelovčeva 9, SI-5280 Idrija
Ownership	Public
Owner	Municipality of Idrija, Mestni trg 1, SI-5280 Idrija
Local / Original ID Number	510:IDR;CZ-129
Type of Object	Daily life

DESCRIPTION

Short description	The tablecloth is made of thin fabric, outlined with bobbin lace on two edges. It is a non-continuous tape metre lace with a typical Idrija motif of hearts. Elements and techniques of bobbin lacemaking used: designing a motif in a technique of cloth stitch with outer and inner pins; fillings: spiders, square-shaped tallies.
Measures	Length 240 cm, width 130 cm.
Materials	Fabric
Dating	Around 1956.

Author / Producer

Lace author information is not known; tablecloth - Ivanka Perušek.

**Picture
attachments**

Original use	The tablecloth for couples was used at the funerals (in 1964). The Idrija Municipal Museum bought six tablecloths of that kind, from the owner Ivanka Perušek, born Malnar (1921–2005). The tablecloths were made by Ivanka and were a part of a trousseau for the wedding (in 1956). The lace was bought in the area of Idrija. At that time, the owner's sister, Marija Malnar, was a cook at the parson's house in Idrija.
Present use	The tablecloth with the bobbin lace edge is being preserved, secured and presented as important mining heritage of Idrija with exceptional universal values. It is physical evidence of the centuries-old bobbin lace tradition and knowledge of bobbin lace making in Idrija. It is a part of the lace collection of the Idrija Municipal Museum. More similar patterns preserved in the aforementioned collection can be used for other types of promotion.
Original location	Lace – Idrija; tablecloth - Kotel village in the Municipality of Ribnica in Lower Carniola
Present location	Idrija Municipal Museum, depot.

STATE OF CONSERVATION

History of conservation:	The tablecloth has a dirty stain (in a lesser extent). Additional interventions are not necessary. Security of the premises is taken care of.
Present state	good
Necessary activities:	Regular seasonal maintenance.

DOCUMENTATION

**Addresses /
collections / links
etc. where further
in-depth
information is
accessible:**

- Inventory Book of the Idrija Municipal Museum;
- Cook, M. Bridget, Tratnik, Metka. Idrija Lace: Patterns from the Idrija School of Lace, Slovenia. London, B. T. Batsford Ltd, 1999;
- Gnezda, Mirjam, Žagar, Janja et al. (ed.). Idrijska čipka in njeno mesto med Evropskimi čipkami. Idrija, The Municipality of Idrija, 2006;
- Gnezda Bogataj, Mirjam, Terpin Mlinar, Marija, Bajec Rupnik, Urška. Z nitjo povezane: etnološki film o idrijski čipki ter klekljaricah z Idrijskega in Cerkljanskega. Idrija, Friendly Production, Idrija Municipal Museum, 2013;
- Terpin Mlinar, Marija et al. (ed.). Idrijska čipka: z nitjo pisana zgodovina. Idrija, Idrija Municipal Museum, 2012;
- Verbič, Marija. O začetkih slovenskega čipkarstva s posebnim ozirom na Idrijo. Kronika: časopis za slovensko krajevno zgodovino, 17, 3/1969, p. 157–160.

Submitted

Mestni muzej Idrija

Submitted by

Miha Kosmač

Date Submitted

26. 3. 2018

Date Edited

Never
