

<b>Name 1</b>	BODICE WITH IDRIJA LACE
<b>Name 2</b>	/
<b>ID number</b>	002.515.Idrija
<b>Manager / Administrator</b>	Idrija Municipal Museum, Prelovčeva 9, SI-5280 Idrija
<b>Ownership</b>	Public
<b>Owner</b>	Municipality of Idrija, Mestni trg 1, SI-5280 Idrija
<b>Local / Original ID Number</b>	510:IDR;CZ-88
<b>Type of Object</b>	Daily life

## DESCRIPTION

<b>Short description</b>	<p>Women's garment without sleeves, that covers the upper part of the body, buttons up with six buttons at the back. Two laces - miniatures are sewn in front. Elements and techniques of bobbin lacemaking used: cloth stitch with outer pins and fillings - tally flowers, plaits, plaits with picots, tallies. Miniatures are connected with a decorative pattern. The bodice is outlined with continuous lace in plaits with picots and tallies. It has straps with a pattern of bobbin eyelets.</p>
<b>Measures</b>	Length 46 cm, width 37 cm.
<b>Materials</b>	Cotton

**Dating**

1930s

**Author / Producer**

Author information is not known.

**Picture  
attachments**

<b>Original use</b>	The bodice was used as an item of women's clothing, which was only worn for special occasions. It is from family legacy of Sonja Koder. According to her testimony, the described object was owned by Angela Šinkovec, who was not married and worked in a shoe shop called "Pr Majnc".
<b>Present use</b>	The described object is being preserved, secured and presented as important mining heritage of Idrija with exceptional universal values. It is physical evidence of the centuries-old bobbin lace tradition and knowledge of bobbin lace making in Idrija. It is a part of the lace collection of the Idrija Municipal Museum. Visitors can view it within the permanent museum exhibition Idrija Lace, History Written in Thread, which tells the story of the handmade, Idrija bobbin lace. More similar patterns preserved in the lace collection of the Idrija Municipal Museum can be used for other types of promotion.
<b>Original location</b>	Idrija.
<b>Present location</b>	Idrija Municipal Museum, depot.

## STATE OF CONSERVATION

<b>History of conservation:</b>	The described object is being appropriately preserved. Additional interventions are not necessary. Security of the premises is taken care of.
<b>Present state</b>	good
<b>Necessary activities:</b>	Regular seasonal maintenance.

## DOCUMENTATION

**Addresses /  
collections / links  
etc. where further  
in-depth  
information is  
accessible:**

- Inventory Book of the Idrija Municipal Museum;
- Cook, M. Bridget, Tratnik, Metka. Idrija Lace: Patterns from the Idrija School of Lace, Slovenia. London, B. T. Batsford Ltd, 1999;
- Gnezda, Mirjam, Žagar, Janja et al. (ed.). Idrijska čipka in njeno mesto med Evropskimi čipkami. Idrija, The Municipality of Idrija, 2006;
- Gnezda Bogataj, Mirjam, Terpin Mlinar, Marija, Bajec Rupnik, Urška. Z nitjo povezane: etnološki film o idrijski čipki ter klekljaricah z Idrijskega in Cerkljanskega. Idrija, Friendly Production, Idrija Municipal Museum, 2013;
- Terpin Mlinar, Marija et al. (ed.). Idrijska čipka: z nitjo pisana zgodovina. Idrija, Idrija Municipal Museum, 2012;
- Verbič, Marija. O začetkih slovenskega čipkarstva s posebnim ozirom na Idrijo. Kronika: časopis za slovensko krajevno zgodovino, 17, 3/1969, p. 157–160.

**Submitted**

Mestni muzej Idrija

**Submitted by**

Miha Kosmač

**Date Submitted**

26. 3. 2018

**Date Edited**

Never

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