

<b>Name 1</b>	NIGHTGOWN WITH IDRIJA LACE
<b>Name 2</b>	/
<b>ID number</b>	002.512.Idrija
<b>Manager / Administrator</b>	Idrija Municipal Museum, Prelovčeva 9, SI-5280 Idrija
<b>Ownership</b>	Public
<b>Owner</b>	Municipality of Idrija, Mestni trg 1, SI-5280 Idrija
<b>Local / Original ID Number</b>	510:IDR;CZ-89
<b>Type of Object</b>	Daily life

## DESCRIPTION

**Short description**

The nightgown is made of white cotton fabric, with mechanically-made lace straps sewn on. It buttons up with six buttons at the back. The top of the chest is trimmed with bobbin lace of metre type, made in a technique of cloth stitch with outer pins (edge), inside with plaits with picots. It also has lace edges on the bottom. It is a continuous metre lace with tallies and plaits with picots. On the chest part there are 12 miniatures (6 at the front and 6 at the back) sewn-in, made in a technique of cloth stitch and filled with tallies any plaits with picots. At the bottom there are eyelets sewn in and on the skirt there are 10 miniatures (5 at the front and 5 at the back) with double stitch edge and inner motif, made in a technique of cloth stitch with outer pins, plaits with picots, plaited flower leaves with picots.

**Measures**

Length 116 cm, width 50 cm, height 4.4 cm.

**Materials**

Cotton.

**Dating**

1930s

**Author / Producer**

Manufacturer information is not known.

**Picture  
attachments**

<b>Original use</b>	The slip was a general clothing item, which was an integral part of a trousseau.
<b>Present use</b>	The slip is being preserved, secured and presented as an important piece of mining heritage of Idrija with exceptional universal values. It is physical evidence of the centuries-old bobbin lace tradition and knowledge of bobbin lace making in Idrija. It is a part of the lace collection of the Idrija Municipal Museum. Visitors can view it within the permanent museum exhibition Idrija Lace, History Written in Thread, which tells the story of the handmade, Idrija bobbin lace. More similar patterns preserved in the lace collection of the Idrija Municipal Museum can be used for other types of promotion.
<b>Original location</b>	Idrija.
<b>Present location</b>	Idrija Municipal Museum, Gewerkenegg Castle (permanent exhibition »Idrija Lace, A History Written in Thread«).

## STATE OF CONSERVATION

<b>History of conservation:</b>	The described object is being appropriately preserved. Additional interventions are not necessary. Security of the premises is taken care of.
<b>Present state</b>	good
<b>Necessary activities:</b>	Regular seasonal maintenance.

## DOCUMENTATION

<b>Addresses / collections / links</b>	
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**etc. where further  
in-depth  
information is  
accessible:**

- Inventory Book of the Idrija Municipal Museum;
- Cook, M. Bridget, Tratnik, Metka. Idrija Lace: Patterns from the Idrija School of Lace, Slovenia. London, B. T. Batsford Ltd, 1999;
- Gnezda, Mirjam, Žagar, Janja et al. (ed.). Idrijska čipka in njeno mesto med Evropskimi čipkami. Idrija, The Municipality of Idrija, 2006;
- Gnezda Bogataj, Mirjam, Terpin Mlinar, Marija, Bajec Rupnik, Urška. Z nitjo povezane: etnološki film o idrijski čipki ter klekljaricah z Idrijskega in Cerkljanskega. Idrija, Friendly Production, Idrija Municipal Museum, 2013;
- Terpin Mlinar, Marija et al. (ed.). Idrijska čipka: z nitjo pisana zgodovina. Idrija, Idrija Municipal Museum, 2012;
- Verbič, Marija. O začetkih slovenskega čipkarstva s posebnim ozirom na Idrijo. Kronika: časopis za slovensko krajevno zgodovino, 17, 3/1969, p. 157–160.

**Submitted**

Mestni muzej Idrija

**Submitted by**

Miha Kosmač

**Date Submitted**

26. 3. 2018

**Date Edited**

Never

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