

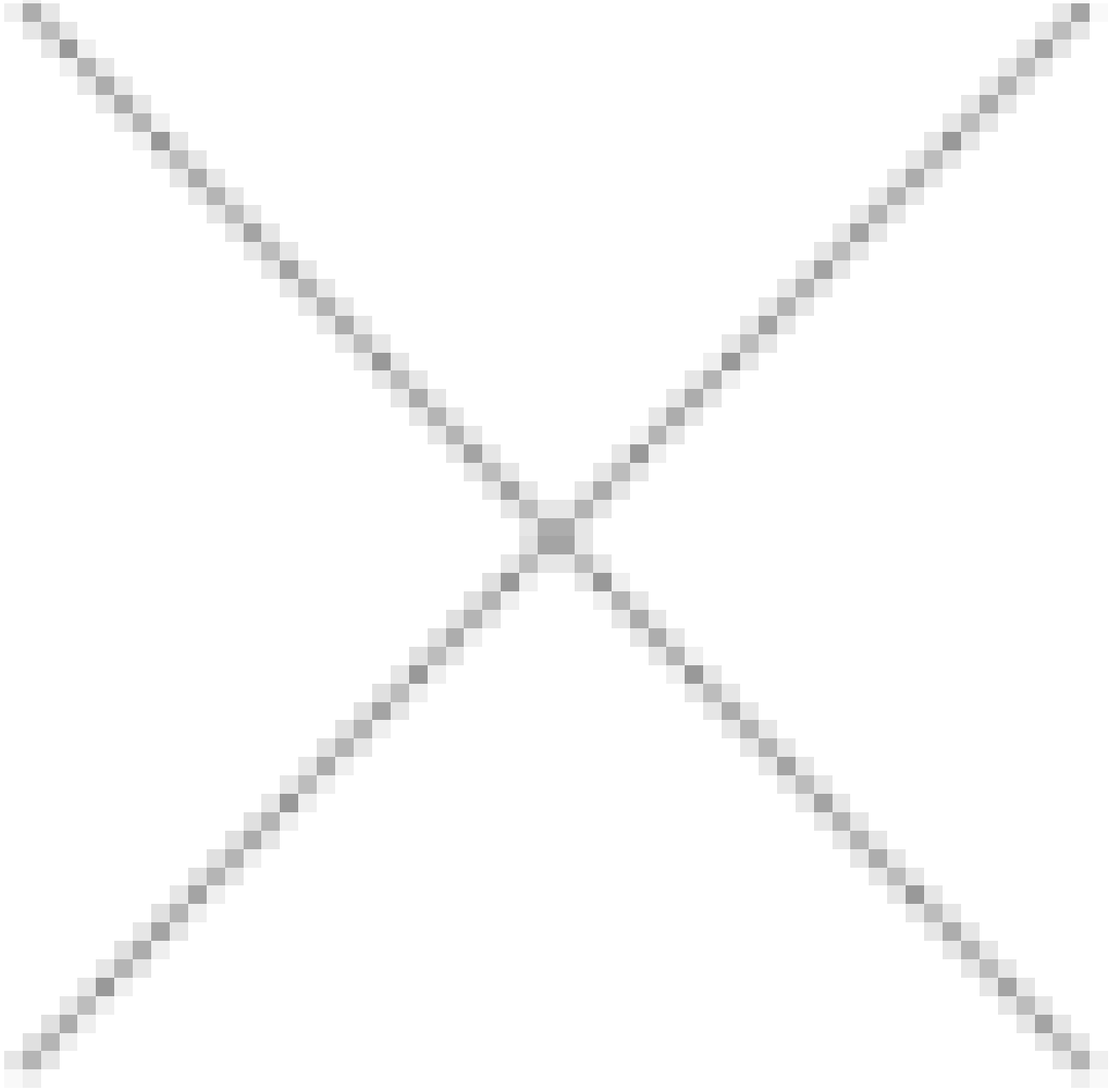
Name 1	BOBBIN LACE BABY CAP
Name 2	/
ID number	002.508.Idrija
Manager / Administrator	Idrija Municipal Museum, Prelovčeva 9, SI-5280 Idrija
Ownership	Public
Owner	Municipality of Idrija, Mestni trg 1, SI-5280 Idrija
Local / Original ID Number	510:IDR;CZ-1827
Type of Object	Daily life

DESCRIPTION

Short description	Handmade bobbin lace baby cap.
Measures	Length 14 cm, height 12 cm.
Materials	Cotton
Dating	2014
Author / Producer	Manufacturer information is not known.

Picture attachments

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Original use

The baby cap was used as an item of clothing (for special occasions). It was made from the pattern of the Idrija pattern sketcher Albin Mažgon. The aforementioned pattern designer belongs among the important, self-taught, talented domestic designers, and he started this business due to his family's need to survive in the 1930s. His tracing papers were found in an old, private suitcase, which raised a lot of questions about pattern designing and the development of Idrija lace in the period between the wars. A part of the tracing papers and the lace made using them were presented in a temporary exhibition *Stari kovček razkriva, Albin Mažgon in njegove čipke* (An old suitcase reveals, Albin Mažgon and his lace) in the Idrija Municipal Museum, 20/06 – 31/08/2014.

Present use

The described lace is being preserved, secured and presented as important mining heritage of Idrija with exceptional universal values. It is physical evidence of the centuries-old bobbin lace tradition and knowledge of bobbin lace making in Idrija. It is a part of the lace collection of the Idrija Municipal Museum. The bobbin lace baby cap was exhibited in 2014, at a temporary exhibition "An old suitcase reveals, Albin Mažgon and his lace" in the Nikolaj Pirnat exhibition space of the Idrija Municipal Museum. More similar patterns preserved in the lace collection of the Idrija Municipal Museum can be used for other types of promotion.

Original location

The surroundings of Idrija, Godovič.

Present location

Idrija Municipal Museum, depot.

STATE OF CONSERVATION**History of conservation:**

The lace is well preserved. Additional interventions are not necessary. Security of the premises is taken care of.

Present state good

Necessary activities: Regular seasonal maintenance.

DOCUMENTATION

Addresses / collections / links etc. where further in-depth information is accessible:

- Inventory Book of the Idrija Municipal Museum;
- Cook, M. Bridget, Tratnik, Metka. Idrija Lace: Patterns from the Idrija School of Lace, Slovenia. London, B. T. Batsford Ltd, 1999;
- Gnezda, Mirjam, Žagar, Janja et al. (ed.). Idrijska čipka in njeno mesto med Evropskimi čipkami. Idrija, The Municipality of Idrija, 2006;
- Gnezda Bogataj, Mirjam, Terpin Mlinar, Marija, Bajec Rupnik, Urška. Z nitjo povezane: etnološki film o idrijski čipki ter klekljaricah z Idrijskega in Cerkljanskega. Idrija, Friendly Production, Idrija Municipal Museum, 2013;
- Terpin Mlinar, Marija et al. (ed.). Idrijska čipka: z nitjo pisana zgodovina. Idrija, Idrija Municipal Museum, 2012;
- Verbič, Marija. O začetkih slovenskega čipkarstva s posebnim ozirom na Idrijo. Kronika: časopis za slovensko krajevno zgodovino, 17, 3/1969, p. 157–160.

Submitted Mestni muzej Idrija

Submitted by Miha Kosmač

Date Submitted 26. 3. 2018

Date Edited Never
