

<b>Name 1</b>	JOVANKA'S BOBBIN LACE TABLECLOTH
<b>Name 2</b>	/
<b>ID number</b>	002.503.Idrija
<b>Manager / Administrator</b>	Idrija Municipal Museum, Prelovčeva 9, SI-5280 Idrija
<b>Ownership</b>	Public
<b>Owner</b>	Municipality of Idrija, Mestni trg 1, SI-5280 Idrija
<b>Local / Original ID Number</b>	510:IDR;CZ-1690
<b>Type of Object</b>	Daily life

## DESCRIPTION

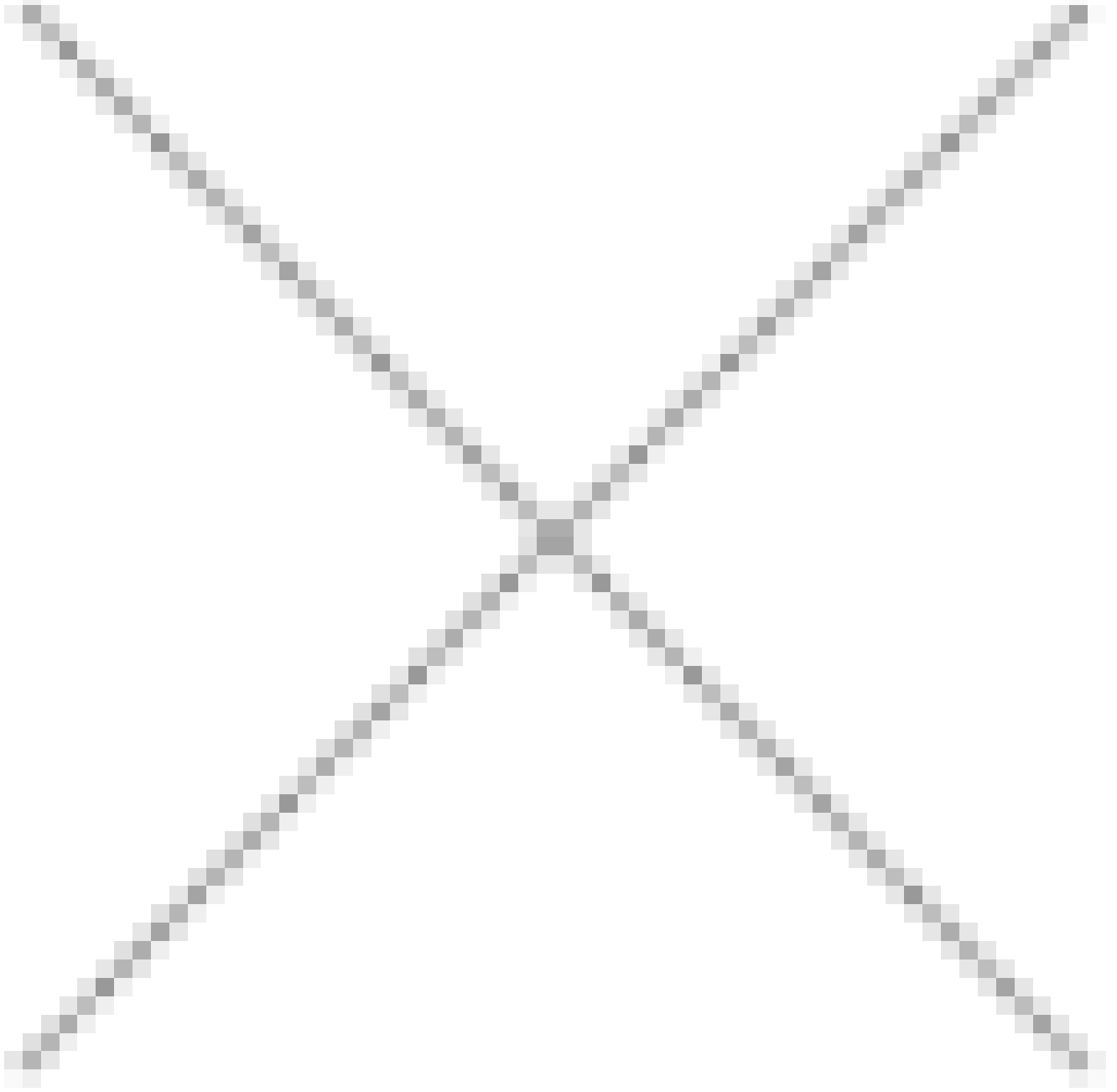
<b>Short description</b>	In accordance with the basic method of manufacturing, the described tablecloth can be characterised as non-continuous lace. It is a completed tape lace. Elements and techniques of bobbin lacemaking used: flowers in cloth stitch, leaves in half stitch with raised crochet, separated cloth stitch, plaited honeycomb, narrow stitch, cloth stitch with inner pins.
<b>Measures</b>	Length 282 cm, width 167 cm.
<b>Materials</b>	Cotton (no. 90).
<b>Dating</b>	1976

**Author / Producer**

Manufactured using the lace pattern of Zorka Rupnik.

## Picture attachments

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[/home/mcxsd05/domains/heritage-mercury.net/public\\_html/base/components/com\\_rsform/uploads/5ac7692bd690f-22](/home/mcxsd05/domains/heritage-mercury.net/public_html/base/components/com_rsform/uploads/5ac7692bd690f-22)



**Original use**

The tablecloth, a 12 person setting, was ordered from the company Čipka Idrija by the Slovenian protocol. It was intended as a gift for Marshal Tito's wife, Jovanka Broz. The pattern for the tablecloth was designed by Zorka Rupnik. It was made in less than six months by 15–20 lacemakers, who invested approximately 5,000 hours of work in it. Three lacemakers then sewed the bobbin lace pieces together. Due to political reasons, the tablecloth was never handed to Jovanka Broz for permanent possession. In addition to the described tablecloth, the set also includes 24 cloth napkins with bobbin lace. Of those, 12 are 30 × 30 cm in size and 12 are 25 × 25 cm in size.

**Present use**

The described tablecloth is being preserved, secured and presented as important mining heritage of Idrija with exceptional universal values. It is physical evidence of the centuries-old bobbin lace tradition and knowledge of bobbin lace making in Idrija. It is a part of the lace collection of the Idrija Municipal Museum. Visitors can view it within the permanent museum exhibition Idrija Lace, History Written in Thread, which tells the story of the handmade, Idrija bobbin lace. More similar patterns preserved in the lace collection of the Idrija Municipal Museum can be used for other types of promotion.

**Original location**

Idrija.

**Present location**

Idrija Municipal Museum, Gewerkenegg Castle (permanent exhibition »Idrija Lace, A History Written in Thread«).

**STATE OF CONSERVATION**

<b>History of conservation:</b>	The described object is being appropriately preserved. Additional interventions are not necessary. Security of the premises is taken care of.
<b>Present state</b>	good
<b>Necessary activities:</b>	Regular seasonal maintenance.

## DOCUMENTATION

<b>Addresses / collections / links etc. where further in-depth information is accessible:</b>	<ul style="list-style-type: none"> <li>- Inventory Book of the Idrija Municipal Museum;</li> <li>- Cook, M. Bridget, Tratnik, Metka. Idrija Lace: Patterns from the Idrija School of Lace, Slovenia. London, B. T. Batsford Ltd, 1999;</li> <li>- Gnezda, Mirjam, Žagar, Janja et al. (ed.). Idrijska čipka in njeno mesto med Evropskimi čipkami. Idrija, The Municipality of Idrija, 2006;</li> <li>- Gnezda Bogataj, Mirjam, Terpin Mlinar, Marija, Bajec Rupnik, Urška. Z nitjo povezane: etnološki film o idrijski čipki ter klekljaricah z Idrijskega in Cerkljanskega. Idrija, Friendly Production, Idrija Municipal Museum, 2013;</li> <li>- Terpin Mlinar, Marija et al. (ed.). Idrijska čipka: z nitjo pisana zgodovina. Idrija, Idrija Municipal Museum, 2012;</li> <li>- Verbič, Marija. O začetkih slovenskega čipkarstva s posebnim ozirom na Idrijo. Kronika: časopis za slovensko krajevno zgodovino, 17, 3/1969, p. 157–160.</li> </ul>
<b>Submitted</b>	Mestni muzej Idrija
<b>Submitted by</b>	Miha Kosmač
<b>Date Submitted</b>	26. 3. 2018

**Date Edited**

Never

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