

<b>Name 1</b>	LACE - BROAD TAPE (METRE TYPE)
<b>Name 2</b>	/
<b>ID number</b>	002.482.Idrija
<b>Manager / Administrator</b>	Idrija Municipal Museum, Prelovčeva 9, SI-5280 Idrija
<b>Ownership</b>	Public
<b>Owner</b>	Municipality of Idrija, Mestni trg 1, SI-5280 Idrija
<b>Local / Original ID Number</b>	510:IDR;CZ-183
<b>Type of Object</b>	Daily life

## DESCRIPTION

<b>Short description</b>	According to the basic production technique the object described can be placed among the bobbin tape lace. It is a metre tape lace. It is a typical Idrija lace, made in a double stitch technique with a mushroom motif. Elements and techniques of bobbin lacemaking used: broad tape with outer and inner pins, plaited edge with picots; fillings: flowers in double tallies, tally, plaited flowers with picots, plaited flower leaves with picots. A home name for the mushroom was preserved for the pattern.
<b>Measures</b>	Length 22 cm, width 16 cm.
<b>Materials</b>	Flax

**Dating**

The beginning of the 20th century.

**Author / Producer**

Manufacturer information is not known.

## Picture attachments

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<b>Original use</b>	The described lace was used as a part of decorative trimmings (especially household textiles). The 1860s and the 1870s were the most important period for the establishment of Idrija lace. At that time, Idrija lace got its recognisable image; the generally established method of lacemaking became the so-called Broad Tape or the stitch for production for which seven pairs of bobbins were used. The described object is a metre lace, for which cyclically repeated basic motif (in this case mushrooms) was typical.
<b>Present use</b>	The described lace is being preserved, secured and presented as important mining heritage of Idrija with exceptional universal values. It is physical evidence of the centuries-old bobbin lace tradition and knowledge of bobbin lace making in Idrija. It is a part of the lace collection of the Idrija Municipal Museum. Visitors can view it within the permanent museum exhibition Idrija Lace, History Written in Thread, which tells the story of the handmade, Idrija bobbin lace. More similar patterns preserved in the lace collection of the Idrija Municipal Museum can be used for other types of promotion.
<b>Original location</b>	Idrija.
<b>Present location</b>	Idrija Municipal Museum, Gewerkenegg Castle (permanent exhibition »Idrija Lace, A History Written in Thread«).

## STATE OF CONSERVATION

<b>History of conservation:</b>	Additional interventions are not necessary. Security of the premises is taken care of.
<b>Present state</b>	good

**Necessary activities:**

Regular seasonal maintenance.

**DOCUMENTATION****Addresses / collections / links etc. where further in-depth information is accessible:**

- Inventory Book of the Idrija Municipal Museum;
- Cook, M. Bridget, Tratnik, Metka. Idrija Lace: Patterns from the Idrija School of Lace, Slovenia. London, B. T. Batsford Ltd, 1999;
- Gnezda Bogataj, Mirjam, Terpin Mlinar, Marija, Bajec Rupnik, Urška. Z nitjo povezane: etnološki film o idrijski čipki ter klekljaricah z Idrijskega in Cerkljanskega. Idrija, Friendly Production, Idrija Municipal Museum, 2013;
- Terpin Mlinar, Marija et al. (ed.). Idrijska čipka: z nitjo pisana zgodovina. Idrija, Idrija Municipal Museum, 2012;
- Verbič, Marija. O začetkih slovenskega čipkarstva s posebnim ozirom na Idrijo. Kronika: časopis za slovensko krajevno zgodovino, 17, 3/1969, p. 157–160.

**Submitted**

Mestni muzej Idrija

**Submitted by**

Miha Kosmač

**Date Submitted**

21. 3. 2018

**Date Edited**

Never