

Name 1	LACE COLLECTION
Name 2	/
ID number	002.478.Idrija
Manager / Administrator	Idrija Municipal Museum, Prelovčeva 9, SI-5280 Idrija
Ownership	Public
Owner	Municipality of Idrija, Mestni trg 1, SI-5280 Idrija
Local / Original ID Number	510:IDR;CZ-1-CZ-2114
Type of Object	Daily life

DESCRIPTION

Short description	The collection encompasses various objects, which can be divided into: bobbin lace, textile with sewn-in lace, modern lace products, sample templates (called papirc), documentary material (sales catalogues, curricula, certificates) on lace and bobbin lace making, and accessories for bobbin lace making (wicker baskets (called jerbas), pillows, bobbins, winders etc.).
Measures	2114 objects of different dimensions.
Materials	Textile, flax, cotton, paper, wood, metal.
Dating	From the second half of the 19th century onwards.

Author / Producer

Franc Lapajne Company, the Idrija Lace Cooperative, the Čipka Idrija company (Zorka Rupnik), individual lacemakers (Marija Jereb, Milena Kalan, Anica Uršič, Mira Guzelj); information about the manufacturer is not known.

**Picture
attachments**

Original use

The Idrija Municipal Museum keeps over 8,100 objects. The museum obtained most of the lace from the Čipka Idrija company, at the end of the 1950s. Some of these belonged to the Franc Lapajne trading company (1875–1945). The founding of the lacemaking school in 1876 was of key importance for the lacemaking development in Idrija. The first teacher was Ivana Ferjančič (1850–1879). Bobbin lace making of items for the home and church textiles, clothing items etc. was the supplementary activity and the income source of the miners' wives for more than 300 years. The definitions and descriptions of bobbin lace in the collection are the result of years of research of lace, establishing their technological and design development and mutual comparisons. The legacy of an Idrian pattern designer Zorka Rupnik (1905–1989), who co-designed the visual appearance of Idrija lace in the second half of the 20th century, is extensive.

Present use

The lace collection is being preserved, secured and presented as important mining heritage of Idrija with exceptional universal values. It is physical evidence of the centuries-old bobbin lace tradition and knowledge of bobbin lace making in Idrija. The constantly updated collection currently encompasses 2,144 objects. Based on many years of lace research by the Idrija Municipal Museum, a permanent exhibition was set up and the book was published under the common name of: Idrija Lace, History Written in Thread. The exhibition has over 300 exhibited objects. The remaining items from the collection are located at the depot. Heritage preservation and the promotion of Idrija Lace is taken care of by the Idrija Lace-making School, Idrija Lacemakers Society and the ethnological-tourist event the Idrija Lace Festival, along with the museum.

Original location

The Franc Lapajne Company; the Čipka Idrija Company; the Idrija Lace Cooperative, Idrija Lace-making School; Idrian; location information is not known.

Present location	Idrija Municipal Museum, Gewerkenegg Castle (permanent exhibition Idrija lace); Idrija Municipal Museum, depot Prelovčeva 2.
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STATE OF CONSERVATION

History of conservation:	Items of the described collection are in good condition. Most items of older origin were conserved, but in some cases also restored. Security of the premises is taken care of.
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Present state	good
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Necessary activities:	Regular seasonal maintenance.
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DOCUMENTATION

Addresses / collections / links etc. where further in-depth information is accessible:	<ul style="list-style-type: none">- Inventory Book of the Idrija Municipal Museum;- Cook, M. Bridget, Tratnik, Metka. Idrija Lace: Patterns from the Idrija School of Lace, Slovenia. London, B. T. Batsford Ltd, 1999;- Gnezda, Mirjam, Žagar, Janja et al. (ed.). Idrijska čipka in njeno mesto med Evropskimi čipkami. Idrija, The Municipality of Idrija, 2006;- Gnezda Bogataj, Mirjam, Terpin Mlinar, Marija, Bajec Rupnik, Urška. Z nitjo povezane: etnološki film o idrijski čipki ter klekljaricah z Idrijskega in Cerkljanskega. Idrija, Friendly Production, Idrija Municipal Museum, 2013;- Terpin Mlinar, Marija et al. (ed.). Idrijska čipka: z nitjo pisana zgodovina. Idrija, Idrija Municipal Museum, 2012;- Verbič, Marija. O začetkih slovenskega čipkarstva s posebnim ozirom na Idrijo. Kronika: časopis za slovensko krajevno zgodovino, 17, 3/1969, p. 157–160.
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Submitted	Mestni muzej Idrija
Submitted by	Miha Kosmač
Date Submitted	21. 3. 2018
Date Edited	Never
