

<b>Name 1</b>	PAINTING COLLECTION OF THE ARTIST JANKO TROŠT
<b>Name 2</b>	/
<b>ID number</b>	002.452.Idrija
<b>Manager / Administrator</b>	Idrija Municipal Museum, Prelovčeva 9, SI-5280 Idrija
<b>Ownership</b>	Public
<b>Owner</b>	Municipality of Idrija, Mestni trg 1, SI-5280 Idrija
<b>Local / Original ID Number</b>	510:IDR; M-362–M-364, M-366, M-368, M-370-M-373, M-389
<b>Type of Object</b>	Daily life

## DESCRIPTION

<b>Short description</b>	The described collection includes ten paintings which were made in oil technique or with oil paints on a particle board. The paintings are framed with a massive frame.
<b>Measures</b>	Length 83-148 cm, height 83-216 cm.
<b>Materials</b>	Particle board, oil.
<b>Dating</b>	1953 and 1955.
<b>Author / Producer</b>	Janko Trošt

**Picture  
attachments**

<b>Original use</b>	During his participation in the Museum Committee, Janko Trošt (1894–1975), one of the initiators of museology in Idrija, also described the collection of paintings, among others. In his paintings, the author depicts the town of Idrija, the way of working and various mining machines over a longer period of time. Some paintings (Town Square) were inspired by his own visions and experience of the town. In some others, especially those related to the operation of the mine, he relied on the preserved literary works.
<b>Present use</b>	The described painting collection is being preserved, secured and presented as important mining heritage of Idrija with exceptional universal values. It is a part of the art collection of Idrija Municipal Museum. Visitors can view them within the permanent exhibition “Five Centuries of the Mercury Mine and the Town of Idrija”. With the exception of the paintings Town Square and the Bucket Maker, the other paintings are exhibited in one place. The paintings show charcoal burning in the forests of Idrija, ore smelting in piles at the beginning of the 16th century, miners’ work in the middle of the 17th century, Mrak water barriers (called “klačve”) on the Idrijca River from 1772, wood gathering using a timber slide, older water barriers on the Idrijca River made of wood and stone, wood flooded behind the rake in the area of the Idrija town called Lenštat, transport of mercury from Idrija to the rest of the world. Due to the content and the artist, the paintings encompassed in the collection have great historical value.
<b>Original location</b>	Location information is not known.
<b>Present location</b>	Idrija Municipal Museum, Gewerkenegg Castle (lobby, showrooms 1 and 12).

## STATE OF CONSERVATION

<b>History of conservation:</b>	Artistic work is properly preserved. Additional interventions are not necessary. Security of the premises is taken care of.
<b>Present state</b>	good
<b>Necessary activities:</b>	Regular seasonal maintenance.

## DOCUMENTATION

**Addresses / collections / links etc. where further in-depth information is accessible:** - Inventory Book of the Idrija Municipal Museum.

**Submitted** Mestni muzej Idrija

**Submitted by** Miha Kosmač

**Date Submitted** 20. 3. 2018

**Date Edited** Never

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