

|                                   |                                                                          |
|-----------------------------------|--------------------------------------------------------------------------|
| <b>Name 1</b>                     | VITRINA RETROILUMINADA DE ALMADÉN EN LA ANTIGÜEDAD: SISAPO               |
| <b>Name 2</b>                     | BACKLIT SHOWCASE OF ALMADÉN IN ANTIQUITY: SISAPO                         |
| <b>ID number</b>                  | 001.45.Almadén                                                           |
| <b>Manager / Administrator</b>    | Reyes Ávila Bercial, Cerco San Teodoro, s/n, 13400-Almadén (Ciudad Real) |
| <b>Ownership</b>                  | Public                                                                   |
| <b>Institution</b>                | Minas de Almadén y Arrayanes, S.A                                        |
| <b>Local / Original ID Number</b> | 001.001.003.315                                                          |
| <b>Type of Object</b>             | Knowledge, social care                                                   |

## DESCRIPTION

|                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|--------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Short description</b> | <p>"The showcase is composed of the following elements:</p> <ol style="list-style-type: none"> <li>1. The image is the manufacture of vermillion in the Roman era.</li> <li>2. Explanation: since the Roman era, the Almadén region, known as Sisaponense, had some mining centres of great importance to the empire.</li> </ol> <p>Cinnabar was highly valued in Rome, where all the ore ended up after being extracted from the mines that, in the imperial era, were exploited in a timely manner and under the express order of the emperor.</p> <p>Once in the capital, the Romans transformed cinnabar into vermillion, a red-coloured pigment onto which they placed considerable symbolic value. Vermillion was used as makeup</p> |
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and decoration, although it also had more practical uses such as writing or painting boats.

3. Facsimile reproduction of the document “The Ten Books of Architecture”, translated from Latin and with comments by Don Joseph Ortiz y Sanz. Madrid, Royal Press, 1787, Book VII, Chapter IX, pages 183–184, by the author VITRUBIO POLIÓN, M.; original at the National Library. "

|                   |                                                               |
|-------------------|---------------------------------------------------------------|
| Measures          | "showcase:<br>length: 1.35m<br>width: 0.45m<br>height: 0.75m" |
| Materials         | Steel                                                         |
| Dating            | 2008                                                          |
| Author / Producer | Minas de Almadén                                              |

# Illustrations

Image not readable or empty  
/home/mcxsd05/domains/heritage-mercury.net/public\_html/base/components/com\_rsform/uploads/62667c758a43f-VI



|                          |                              |
|--------------------------|------------------------------|
| <b>Original use</b>      |                              |
| <b>Present use</b>       | Museum                       |
| <b>Original location</b> | Mining Park.                 |
| <b>Present location</b>  | Mercury Museum (Mining Park) |

## STATE OF CONSERVATION

|                                 |      |
|---------------------------------|------|
| <b>History of conservation:</b> |      |
| <b>Present state</b>            | good |
| <b>Necessary activities:</b>    |      |

## DOCUMENTATION

|                                                                                                                |                                                                                |
|----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| <b>Addresses<br/>/collections/links<br/>etc. where further<br/>in-depth<br/>information is<br/>accessible:</b> | <a href="http://www.parqueminerodealmaden.es">www.parqueminerodealmaden.es</a> |
| <b>Submitted</b>                                                                                               | AYUNTAMIENTO ALMADEN                                                           |
| <b>Submitted by</b>                                                                                            | Alicia Escudero & Águeda Moyano                                                |
| <b>Date Submitted</b>                                                                                          | 25. 4. 2022                                                                    |

**Date Edited**

Never

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